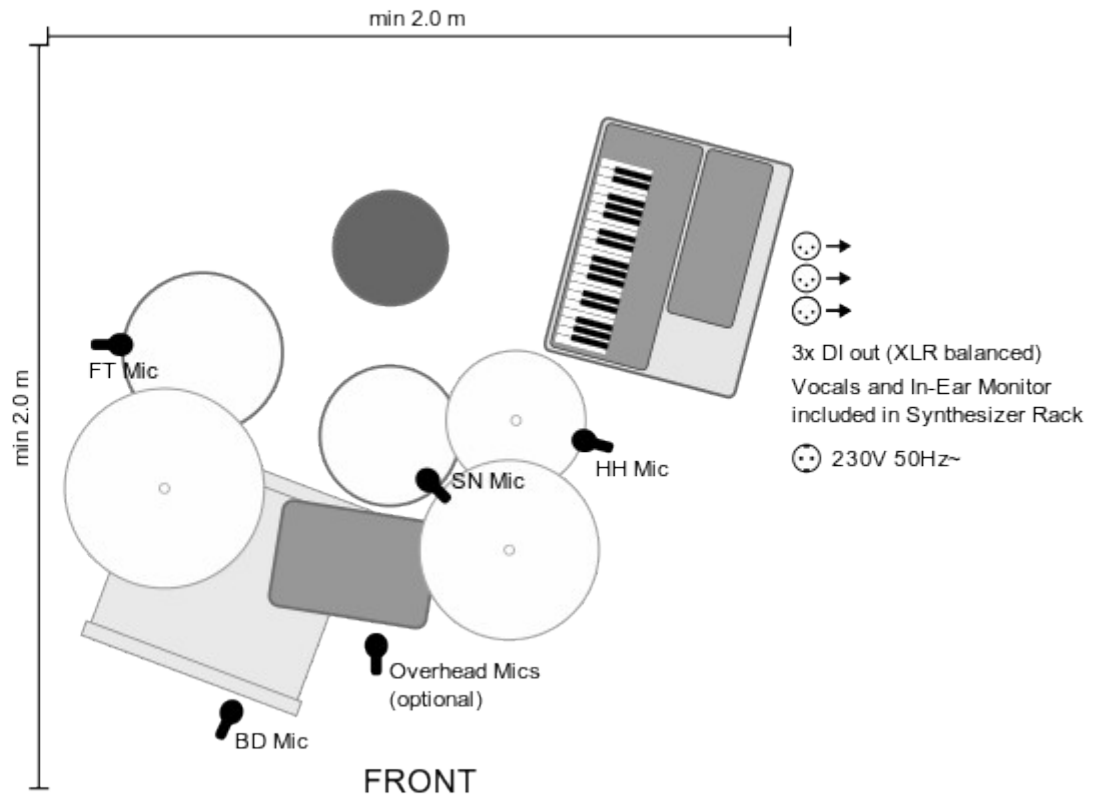


TECHNICAL RIDER

Sebastian Arnold – Solo Drums & Electronics

STAGE PLOT



INPUT LIST

ch	input	source	connector	level	comment
1	SYNTH L	DI mix	XLR	line +4db	pan left / clean EQ
2	SYNTH R	DI mix	XLR	line +4db	pan right / clean EQ
3	VOCALS	DI mix	XLR	line +4db	no additional FX
4	BD	bass drum mic (not D112)	XLR	mic	
5	SN	snare drum mic (clip)	XLR	mic	gated reverb
6	FT	floor tom mic (clip)	XLR	mic	gate
7	HH	hi-hat mic	XLR	mic	
8	OH	overhead mic	XLR	mic	

TECHNICAL RIDER

Sebastian Arnold – Solo Drums & Electronics

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STAGE & BACKLINE REQUIREMENTS

- **stereo PA** with sub, 8 channel FOH mixer
- set of **drum microphones** with stands and cables (see input list)
- no monitoring needed (in-ear)
- artist normally brings his **own drum kit** (BD/SN/FT), please contact if there is already a drum kit at the venue.
- open air stages need to be 100% rain proof!
- **merchandise table** (min 100x50cm)

HOSPITALITY

- travel party 2 persons
- overnight car parking and separate equipment storage (e.g. in venue)

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